

# PORTFOLIO

TEREZA JOBOVÁ

## THE MAD COUNTESS /2024/

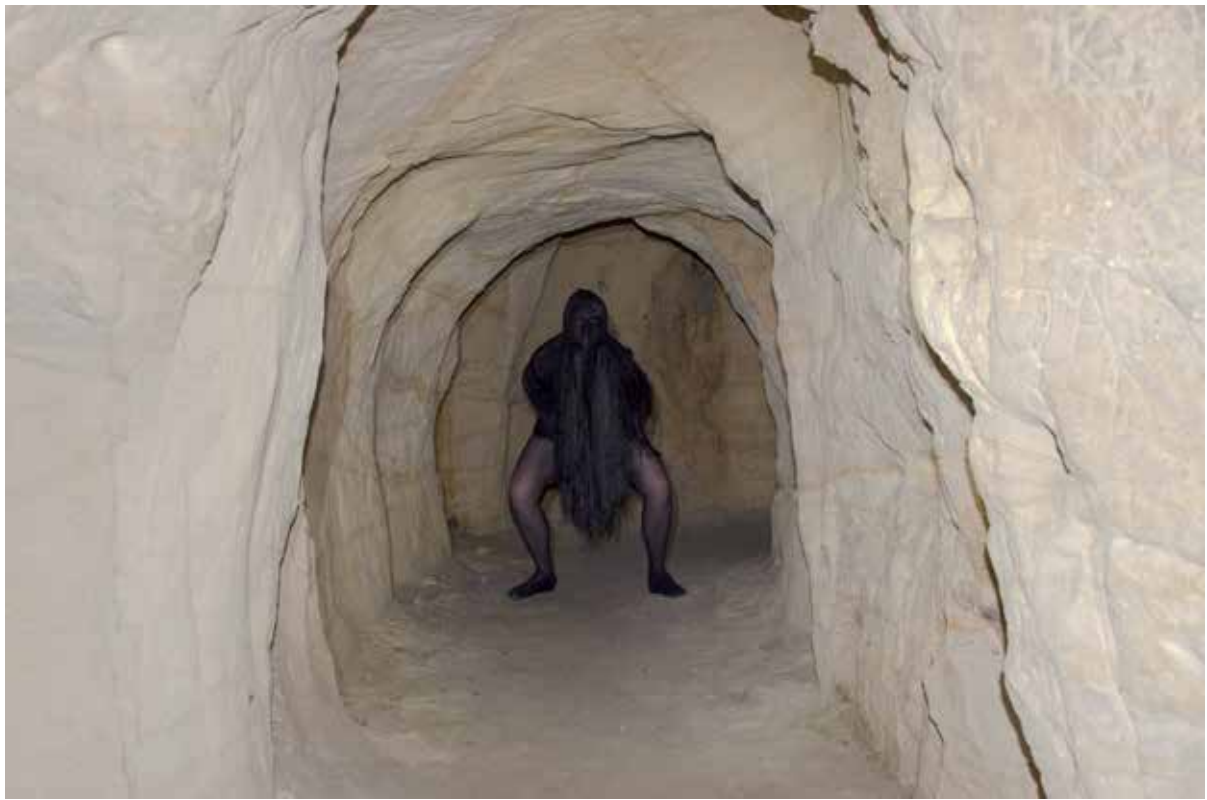
My photo series The Mad Countess is my take on what decadence might look like today, and whether it has any connection to the decadents of the 19th century, or whether it is dead in our dumbed-down times. In the series, I explore the stereotypes associated with women, their appearance, expression and character, reflecting on the „male gaze“ and everyday patriarchal nonsense. In the images, I inhabit the „wild“ woman who acts outside of societal norms, as a symbol of all women who have been pushed into alien roles. I see this as a conscious step over my own boundaries, a touch of madness that gives space to authenticity.

















## UNDERCURRENTS /2023/

This photo series would like to point out the existence of some kind of primary and spiritual undercurrents that still exist in us - despite our highly civilized lives - and can influence our everyday life more or less visibly.





























## HOW TO CONTROL THE UNCONTROLLABLE /2023/

A set of photographs depicting an effort to control something that human powers are not enough to control and that actually man cannot even reach with his limited perception. But the effort is futile, absurd and produces hopelessness and frustration rather than the desired result.



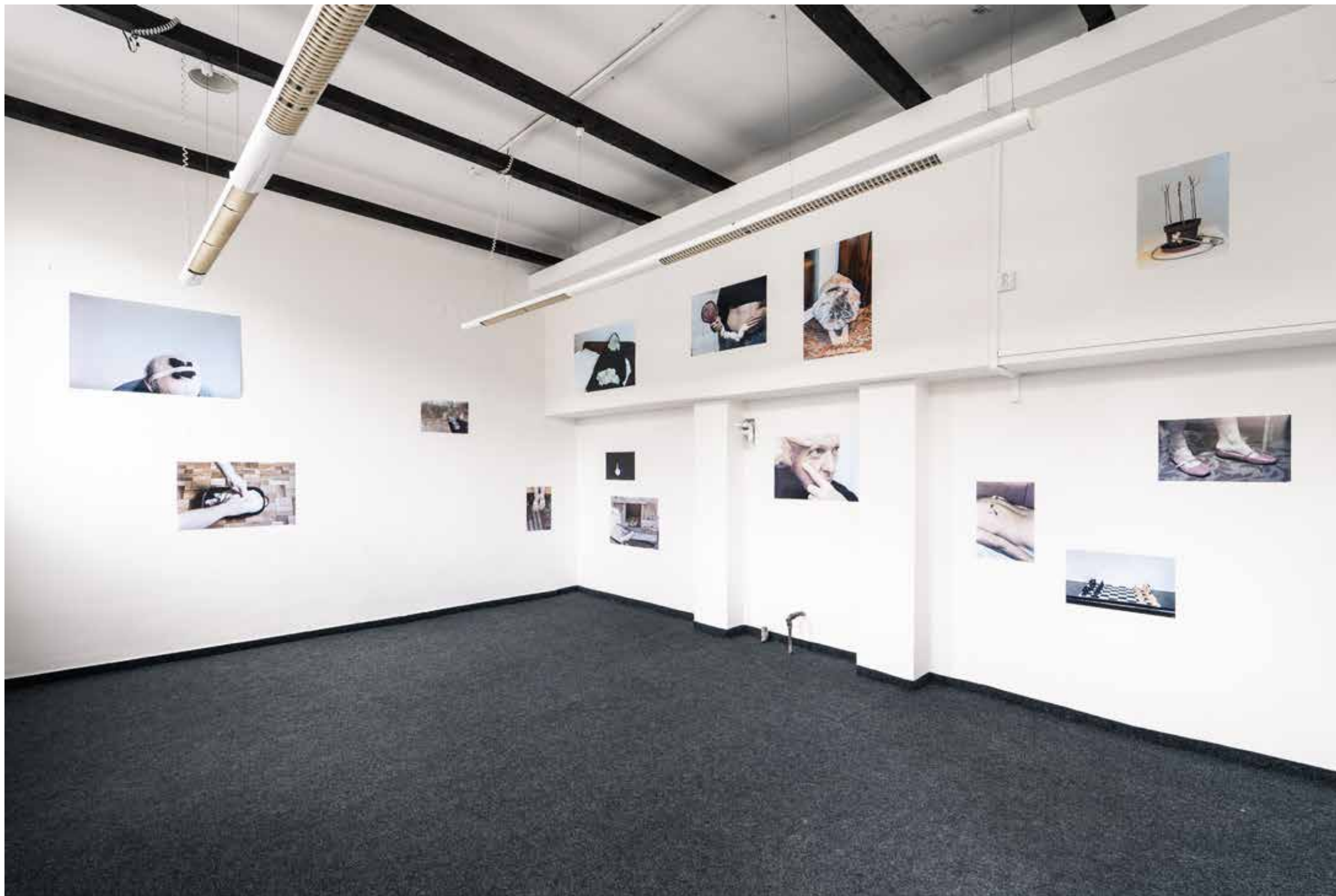


foto: Jiri Dvorak

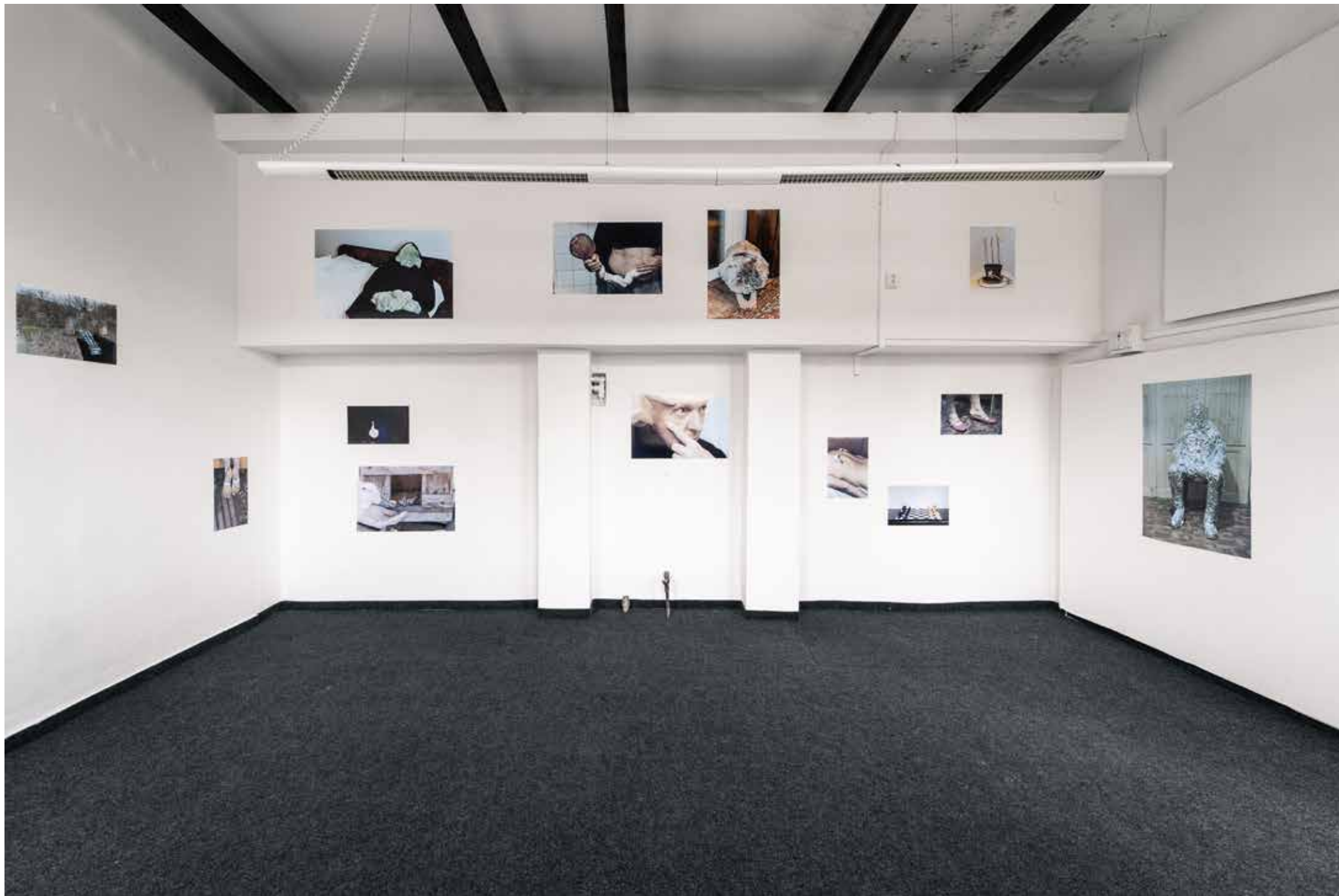


foto: Jiri Dvorak



































## PORTALS /2022/

Various modifications of potential „portals“. Taking a photography of something and putting it into a different context is one of the main characteristics of this photoseries.



















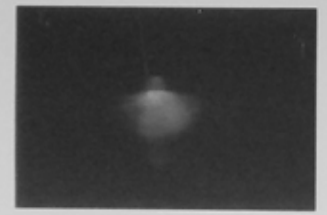






## VILLA /2022/

A fictional story freely inspired by Tschinkler's villa in Dubí. In 19th century it used to be a representative building of a factory owner Tschinkler. In 1880s Tschinkler went bankrupt and his villa was confiscated. The archives don't tell anything about what happened in there from 1880s to 1923. Then this villa was used as a psychiatric asylum for children. In the 60s there were experiments with LSD for therapeutic purposes and probably even electroshock therapy was practiced there. I was inspired by the dark and gloomy atmosphere and history of this villa and made a photographic story of a family that might have lived there from 1880s to 1923. The interpretation and connection between these photos is up to the spectator.





























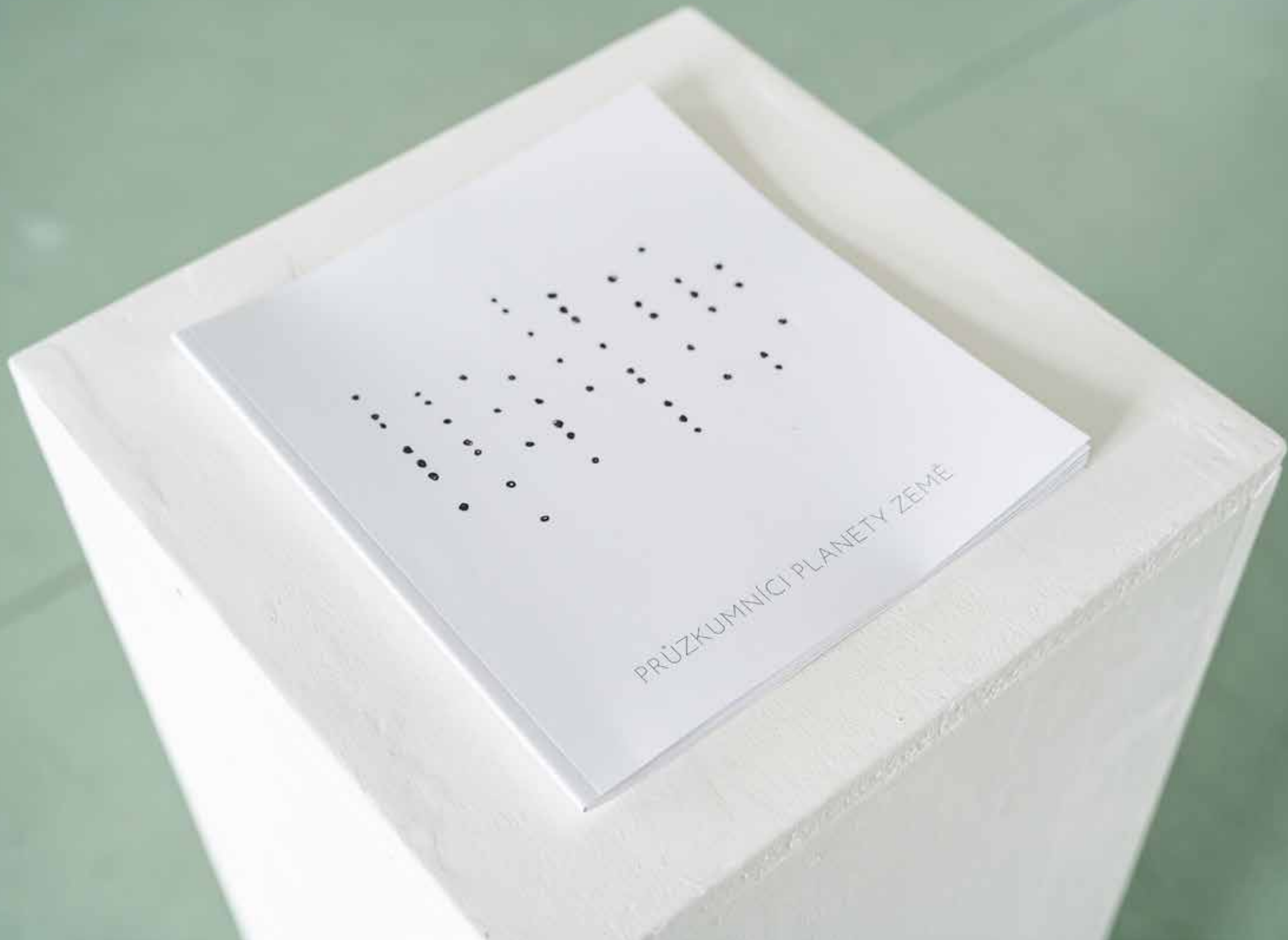






## EXPLORERS OF THE PLANET EARTH /2021/

In this author's book I was trying to depict „future history“. It's an „archaeological publication“ examining a future civilization that extincted for some reason. The concept of this book leaves a big space for the viewer's fantasy, because it's made (on purpose) very non-explicitly, and it asks various questions. The viewers of this author's book can reflect on the reason why has this civilization ended, what was the civilization like etc. And also – the conclusion of this book is up to the viewers. Inside the book, there are film photographs, my drawings and short descriptions. I made this book for my bachelor thesis and it's one of my favorite works, because it deals with dystopia / antiutopia and sci-fi.



PRŮZKUMNÍCI PLANETY ZEMĚ



*Raphanus neotenicus*

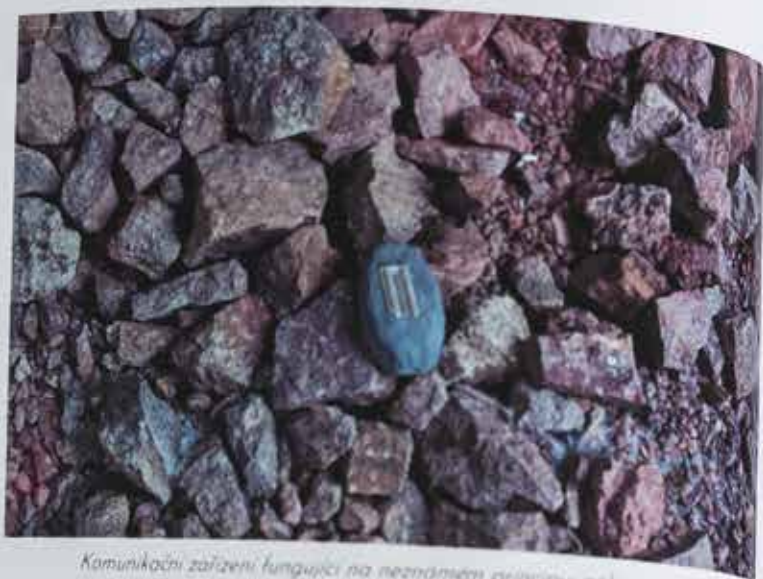


*Zařízení používané pravděpodobně pro militární účely*

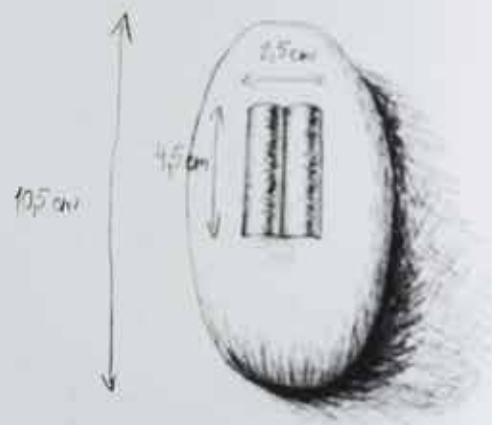


*Zařízení používané pravděpodobně pro militární účely – náčrt*





*Komunikační zařízení fungující na nezáraňovém principu náleží zejména k mluvě  
byvších látek uš*



*Komunikační zařízení - roba*





Kamenné objekty s neznámým účelem



Kamenné objekty – náčrt rozmišření



## REPORTAGE FROM THE END OF THE WORLD /2020/

This is fictional reportage from a world that has been struck by an atomic catastrophe. I tried to pick some of the main motifs that can be linked to a post-apocalyptic world after e.g. atomic explosion and I tried to make reportage-looking photos that are quite atmospheric at the same time. I tried to follow desperate and gloomy atmosphere of a world after an enormous catastrophe. This photography collection is a mix of staged and unstaged photography.

























## HOME, UNEASY HOME /2020/

A series of photographs disturbing the peaceful and safe atmosphere of the home. I have tried to make the home and the furnishings in the apartment into objects that make people uneasy and make the home not a place where they feel safe and comfortable, but rather an alienated space where nothing works as it should.















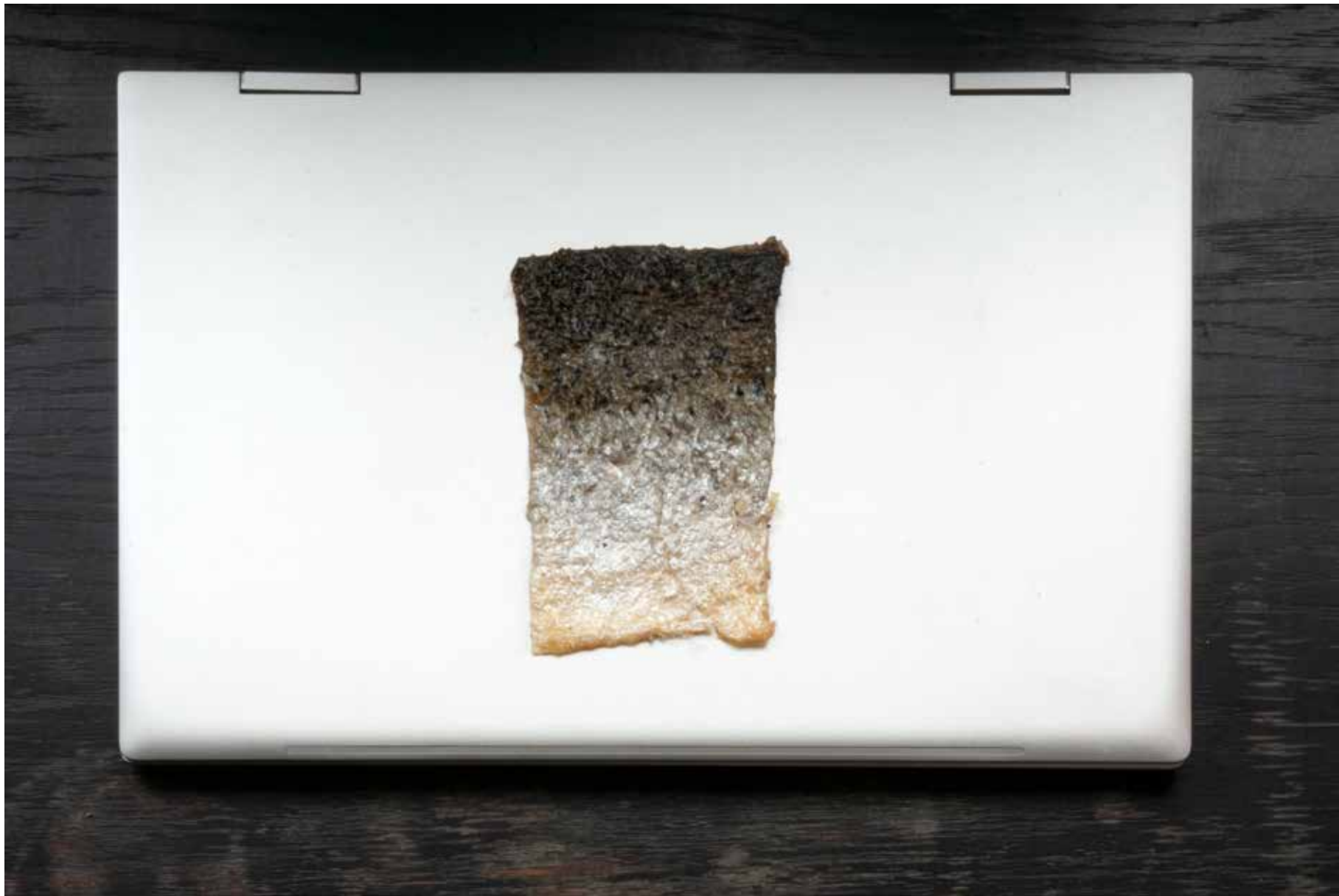


## EAT OUT OF THE BOX /2020/

In this photography collection I processed topic of food. I made photographs where food becomes something different than it normally is – it transforms from something delicious and attractive that awakes hunger to something that certainly doesn't appear tasty. I deleted the food's „aura“ and let it become just a cold indifferent object.



























## THE APPARITIONS /2024/

The Apparitions are a series of figurative paintings, but where skin and flesh are replaced by some other material. The works raise questions as to whether the cold, passive and inert entities that are here are alive at all; the body becomes a carrier of symbolic meaning.















# CV

\*1997, Litoměřice, Czech Republic

## EDUCATION

**2024 –**

Visual communication at Faculty of Art and Design of University of Jan Evangelista Purkyně in Ústí nad Labem – PhD student (internal doctorate)

**2021 – 2023**

Photography at Faculty of Art and Design of University of Jan Evangelista Purkyně in Ústí nad Labem – master's degree

**2017 – 2021**

Photography at Faculty of Art and Design of University of Jan Evangelista Purkyně in Ústí nad Labem – bachelor's degree

**2013 – 2017**

Pedagogical lycee at Pedagogical high school in Litoměřice

## ASSOCIATIONS

**2023 –**

Czech photoclub *Sisters in Photography*

## SOLO EXHIBITIONS

**2023**

• gallery Fotografic – Restless still lifes

## GROUP EXHIBITIONS

**2024**

• gallery Kabinet T. – Nitro světa, vždy přítomné, sen hmoty, jež sní o probuzení

**2023**

• Yeast Photo Festival 2023 (Matino, Italy) – Soulfood. And beyond.  
• exhibition of diploma works in the culture house of Ústí nad Labem

**2022**

• gallery Gotické dvojče – LÉTO VE MĚSTĚ, LÉTO V G2: Někdy prší občas ne

**2021**

• gallery Luxfer Open Space, Česká Skalice – Ceci n'est pas Babička / Toto není Babička

**2019**

• gallery Jelení – Hledání Kudora

## PERSONAL ACCOMPLISHMENTS

**2024**

• our photo club Sisters in Photography published in the Czech-German bookmag N&N

**2023**

• honourable mention in the literary competition Náchodská prima sezóna 2023  
• my works published in the Photonews magazine No. 6/23

**2017**

• 1st place in „Story“ category in Czech writing competition Zlatá tužka  
• 2nd place in category „Adults“ in Czech writing competition Máchovou stopou